Chapter 1. Energy

Lecture by Tuur, October 5, 2024

Tuur: Good day, ladies. Energy is eternal, energy is movement, energy is the *All*. To be clear, without energy nothing exists. The beginning was energy and so too the end. The *All* is the nothingness and the *All*. Think of one of the laws of the universe. Without one, the other cannot be. The script[2] is the subject to which everything capable of creation belongs—no, of which it is—no, it *is* the script. Because everything is meant to be, nothing is coincidence.

Lecture by Boy, May 22, 2011

Boy: First, I want to give you something to ponder. Were Da Vinci and Jules Verne people with insight into the future, or were they memories? Next time, we'll talk about time.

Lecture by Boy, June 9, 2011

Insight seeker: It seems as though time can be viewed as infinite lines.

Boy: Good morning. I've heard you've been thinking.
That idea of lines isn't so strange. They are spirals, just like DNA patterns. From beginning to end, from end to beginning. Think of the spirals of a dynamo. Examples are everywhere.
Imagine time doesn't exist, then observe how energy is accumulated and discharged.

Humans are energy. Suppose souls of a certain vibration return—for instance, to the 15th century—to elevate humanity through their insight. They carry knowledge of discoveries from the era they originate from.

2 See: Chapter 7, lecture by Boy, September 4, 2011.

Even a figure like Hitler altered the vibrational level. Through destruction, creation emerges.

Lecture by Boy, November 3, 2013

Boy: Hello, family. Question: We've endured so many emotions lately—let's begin the lecture.

Boy: It's crucial you feel what your purpose is. Family isn't an assignment for you—otherwise, things would have unfolded differently. By believing in yourself, you recognize moments of strength that must be expressed, for feelings too carry a form of energy. You notice this most with love, but also with hate—you sense the extremes of emotion. Yet, others might perceive it but can't act on it, so in that moment, you and they exist at different energy levels. You observe this in situations too—the job you desire, or a baby. You and the other must be receptive.

Everything consists of and exists through energy. What is dead can be touched by energy and revived, but it's the living energy of the other—or that other—that makes humans believe they suffer losses or lose confidence. Stay true to yourself and your capabilities; remember: you inflict pain upon yourself.

Insight seeker: I hear dancing on a timeline.

Boy: Well said. Dancing on the timeline is consciously engaging with time, because it's Earth-bound. Everything lies before you, the wheel has turned already, while you observe the wheel, becoming aware of the moment of Being. All is ready to be lived—only, you're not yet in the right energy flow.

Lecture by Boy, November 16, 2013

Boy: Naturally, we'll discuss energy. We, as souls, must grow in recognizing energy, for we must learn who we are and what we're capable of. Music is

a tool to identify energy we can use on the path back to oneness. Art that moves you has the same effect—conceived by a medium, for an artist listens to the creative sounds of energy. They translate it onto paper or canvas, and those who see and recognize it understand the fragment of the script materialized by the artist. Even souls who don't comprehend but still listen or look absorb it for later recognition; nothing is in vain. Humans who discover connections or bonds heed that melody—Columbus, Magellan, and others listened to the melody of America. They understood the lyrics, so they arrived—not a century earlier. The light had to be discovered by Edison when his soul heard the song of light.

Question: So the song is being played—how exactly does that work?

Boy: It's too small to call it a song. Stars have their own sound. Sound is an energy vibration; only the composer of that moment, like Edison, creates their melody. It's a tone within a tone within a tone. You make the melody.

When a soul chooses a great upheaval—like Columbus—this is often their sole karma before and after; they then fade into obscurity. Even rationally, they bring nothing to full fruition.

Question: So that's their only karma, to shift the world into another circle.

Boy: Precisely. It's the spiral—an intermediate form to shift circles or embark on a new one.

Lecture by Boy, December 1, 2013

Boy: Hello. It's not yet entirely clear to you, though you're making good progress. You're right to reflect on the source. Everything was present and still exists in fragmented form. All that energy shaped into living matter must, in its own way, reunite. Everyone and everything has its own calling to heed, for there's only one task: merging through love and